

In demand as both an instrumental and vocal collaborator, pianist Brock Tjosvold has performed throughout the United States with many up and coming musicians, as well as established ensembles. Highlights of the 2017-2018 season include a performance of Shostakovich's Piano Concerto No. 2 with the 2017 National Repertory Orchestra, a performance at Carnegie Hall with clarinetist Amy Humberd, and as the orchestral pianist in the New World Symphony Orchestra's performance of Stravinsky's *The Firebird*. This summer, Brock will also be attending the Music Academy of the West as a collaborative piano fellow.

As a vocal coach and accompanist, Brock first fell in love with art song and opera as a student at SongFest, the premier US art song festival, in the summer of 2013. During his time at Michigan and Indiana, Brock has worked with Kathleen Kelly, David Daniels, Carol Vaness, and Sylvia McNair, and has participated in masterclasses and lessons with Margo Garrett, Marilyn Horne, Frederica von Stade, and Michael Fabiano.

In 2015, Brock attended the Aspen Music Festival and School as a New Horizons fellow, studying instrumental collaborative piano with Rita Sloan and Anne Epperson. He continues to perform often with instrumentalist at IU and elsewhere. He also found a love for orchestral piano during his time at Aspen, and continues to perform with orchestras regularly.

New music continues to be a large part of Brock's career. He has worked with several living composers, including Jennifer Higdon, Libby Larsen, John Musto, Ben Moore, John Luther Adams, and Nina C. Young, in addition to student composers while in school.

Brock has received several honors, including a Presser Undergraduate Scholar Award, winning the Wyoming MTNA piano duo competition, and being selected as a national finalist in the Coeur d'Alene Symphony Orchestra Competition.

Brock began his primary musical training at the age of six with Patricia Randolph, later earning a bachelor's degree in piano performance from the University of Wyoming, under the tutelage of Dr. Theresa Bogard. He completed his master's degree at the University of Michigan with Martin Katz and is currently at work on a Performer's Certificate at the Jacobs School of Music at Indiana University, studying with Anne Epperson and Kevin Murphy.